



CONTEMPORARY ART IN THE HILLS ART ITINERARIES IN ROERO

Discover here the details of the artworks created, the result of Creativamente Roero's Artist Residencies, where it is the sense of community experienced by the artists themselves that gives life to installations that speak of the area.

THE PLACES OF CONTEMPORARY ART - HARMONY ITINERARY

JOHANNES PFEIFFER | GOVONE



[artwork caption:](#)

Johannes Pfeiffer - "La Vita" - 2023

site-specific installation - no. 3 steel circles with a diameter of 80 cm each, no. 35 eye bolts per circle, nylon threads - site-specific size

photo by Giorgia Alloisio, Anna Paola Francavilla, Mattia Gaido, Miriam Mancuso, Matteo Scotti

[artwork concept:](#)

Biodiversity is the variety and variability of living organisms and the ecological systems where they grow; it includes diversity on a *genetic*, *species* and *ecosystem* level.

The beauty of the interior of the Church of the Holy Spirit in Govone is an expression of man's creative capacity. To me, this is a source of inspiration to engage in conversation with man himself, who is part of nature: biological differences are also reflected in the cultural and expressive differences of people, societies and civilisations around the world. For the work called "La Vita", I chose to draw three rays of light as a symbol of the three levels of biodiversity that constitute their common definition. The rays, coming from above, from the infinite creative variety of nature and human beings, reach a round circle, symbolised by a black hole that here is a well or, perhaps better, a container. Actually, every well is a container for the immensely fertile knowledge and mystery of biodiversity. Art seeks to detect unconscious knowledge and thus takes us on a sometimes simple, sometimes more abstract and reflective journey to access what it reveals with wonder and amazement.

[where to see it:](#)

Chiesa dello Spirito Santo - Via Destefanis

It can be visited during the Castle opening times



[artwork caption:](#)

Johannes Pfeiffer – "Tempo per te" - 2023

artwork created during the workshop with the young kids of the Associazione Tempoxte - salvaged bricks, nylon thread - site-specific size

photo by Lorenzo Mascherpa

[artwork concept:](#)

"Tempo per te" is an artwork created during a workshop I held with some young kids of the Associazione Tempoxte.

After listening to their proposals, we produced seats out of old bricks and installed them in the place of a car park in the courtyard of the former orphanage, near the headquarters of the Association itself.

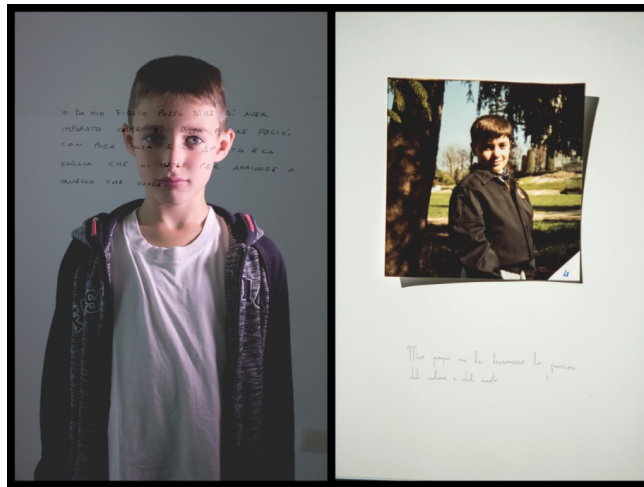
This place was transformed into a cosy space to stay.

To complement the installation, I created a circular element fixed to the wall with wires that inextricably bind it to the village and its inhabitants.

[where to see it:](#)

Ex Orfanatrofio - Via Boetti, 33

SIMONE MARTINETTO | GOVONE



artwork caption:

Simone Martinetto - "Passaggio di consegne" - 2018

photographic installation - no. 52 photos (26 diptychs), size 20x30 cm each

artwork concept:

What are the most important things that school and family hand down to us as a legacy to pass on and preserve?

These pictures are the trace of a relationship, of a handover, of what we take and what we leave behind, when this something is not just a sea of material objects.

A photographic installation created together with the students during a workshop held in the Govone primary school: a series of diptychs consisting of portraits and souvenir photos with handwritten words representing some of the things children learn from adults and adults from children. Because adults often forget that children are the best teachers.

Life is about formative and emotional exchanges and this is perhaps the living, intangible trace we leave to the future. And we can learn millions of things every day from other people's lives.

where to see it:

Spazio CON.ME. - Knowledge and Memory. Documentation centre of Creativamente Roero set inside the Royal Castle of Govone. It can be visited during the Castle opening times.

MONICA LUGAS | SAN MARTINO ALFIERI

artwork caption:

Monica Lugas – "Pallium" - 2023

site-specific installation - engraved glass - n.5 elements 90x112 cm, overall size 500x112 cm
photo by Giorgia Alloisio, Anna Paola Francavilla, Mattia Gaido, Miriam Mancuso, Matteo Scotti



artwork concept:

I was immediately spellbound by the landscape of San Martino Alfieri: the hills, the cultivation of vines and hazelnuts that cover them with rolling geometries prompted me to design for that place. My work combines the issue of biodiversity with the history of the patron saint. Apart from being the protector of vines and winegrowers, San Martino is known for his great generosity: he cut his cloak in two parts and gave one to a poor man as a gift to shelter him from the cold. The cloak or *pallium* has since become a symbol of caring. In my design for the vantage point, the hills are enhanced by the folds overlapping the view through transparency. Actually, the image of the cloak cut into two parts is engraved on the large glass panes of the parapet like a windswept drapery and it also hints at the protection of biodiversity; the *pallium* preserves the balance of the landscape and ecosystems, it rests on it, protecting, embracing, and caressing it.

where to see it:

Belvedere - Via Asti, 2

SAVERIO TODARO | CASTELLINALDO



artwork caption:

Saverio Todaro – “Share” - 2018

site-specific intervention - wall painting and phosphorescent resin - real size

photo by Daniele Ratti

artwork concept:

The now disused water tower is a cylinder placed on the vantage point overlooking the village. An emptied glass, a container of a liquid memory that fed the people and reminded them of their dependence on the sky. Water is a Common Good and as a primary resource it must be preserved and shared.

The "Share" symbol, the title of the work, is a reference to the design of the three connected circles and reflects a precise expressive need present in all technological devices that allow content to be shared.

Such sign is painted on the walls of the tower to convey the idea that people are connected like the molecules of water or the grapes of a bunch of grapes. In the chromatic register of the composition, the green background makes the architecture a landscape extrusion and, in the daytime, the phosphorescent white icons are filled with light to give us, at dusk, a luminous constellation of hanging elements.

where to see it:

Former water tower - farm track leading to Via San Salvatio

MAURA BANFO | CASTAGNITO



artwork caption:

Maura Banfo – “Polvere di stelle” - 2023

site-specific installation - glass, iron, fossil, RGB LED - site-specific size

photo by Mattia Gaido

artwork concept:

Biodiversity is a cultural fact in Castagnito. A balance between nature and man's touch. A "liquid" village, as the "Water Path" also testifies. To meditate through art, taking advantage of what we have around us, is for me a key point when it comes to dwelling in a place with the work of art itself, sharing with the territorial humus and its inhabitants: the richness of life on our planet is closely connected with those who live it. It was precisely in the well in the town hall square that I found inspiration to express a very deep feeling, to evoke a real and poetic memory, of the sea and its creatures, of an ancient story that has become an

archetype, deeply enshrined within the earth and the spirit of the land. A precious cast will capture the wishes of the Castagnito community, guard them and release them in the reflection of the moon. A tribute to the sea that once bathed Roero, a sea that can be breathed among the hills and among the people, through the stories and traditions.

[where to see it:](#)

Well in the Town Hall Square, Piazza Garibaldi

ELENA FRANCO | MAGLIANO ALFIERI



[artwork caption:](#)

Elena Franco – “Un archivio del mare in terraferma” - 2021

shaped picture - Inkjet print on Barita paper gr.310 on 3 mm DiBond, 3 mm plexiglass finish - size 32x35 cm

photo by Mattia Gaido and Rebecca Pati

[where to see it:](#)

Chapel of the Santissimo Crocifisso - Via Adele Alfieri, 6. It can be visited during the Castle opening times.



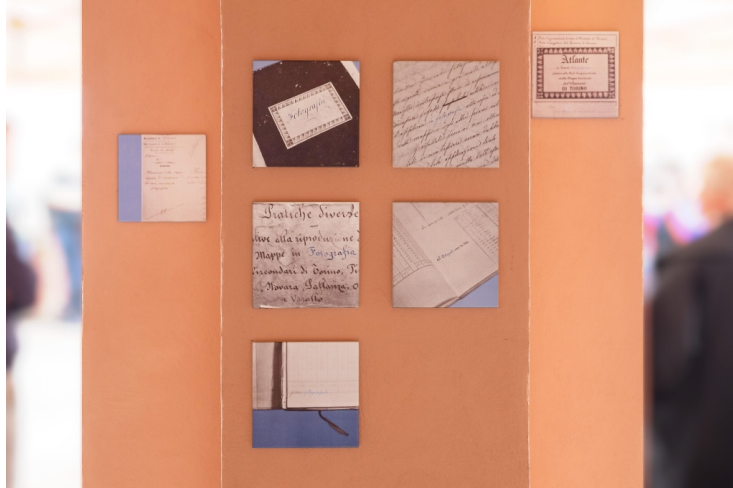
artwork caption:

Elena Franco – “Un archivio del mare in terraferma” - 2021

Pictures - Inkjet print on Barita paper gr.310 on 3 mm DiBond, 3 mm plexiglass finish - no. 4
photographs, size 70x110 cm each
photos by Mattia Gaido and Rebecca Pati

where to see it:

Retaining wall of the Castle gardens - Via Adele Alfieri, 6



artwork caption:

Elena Franco – “Un archivio del mare in terraferma” - 2021

Photo composition - printed on photo ceramic - no. 7 photographs, size 20x20 cm each
photos by Mattia Gaido and Rebecca Pati

where to see it:

Town Hall Atrium- Piazza G. Raimondo, 1

artworks concept:

The survey work carried out in Magliano Alfieri to rediscover the traces of the sea has led me to deepen various insights that have emerged from discussions with the local community. The exploration of the landscape, the search for documents, the material collected, the scientific investigations, and the dialogue with local traditions have resulted in a stratification of information that I wanted to recreate through the use of images. The result is an archive of the sea on dry land, which is on display in three spaces: the wash-house, the Chapel of the Holy Crucifix and the Town Hall atrium. An itinerary connects these places, but it is not the points where the works are displayed that determine the journey, it is the path of knowledge to get there that is nourished by the suggestions of the landscape in which the sea has left deep traces. It is an artist's map dropped into the territory, which unfolds into shared construction. To become a community map. Dedicated to future generations.