



VERNISSAGE
Saturday 23 May at 5:00 PM

From 23 May to 21 June 2026

Opening hours:
Thursday and Friday 11:00 AM – 6:00 PM
other days by appointment 347 3126085

Focus Tapis
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Exhibition curated by Anna Virando

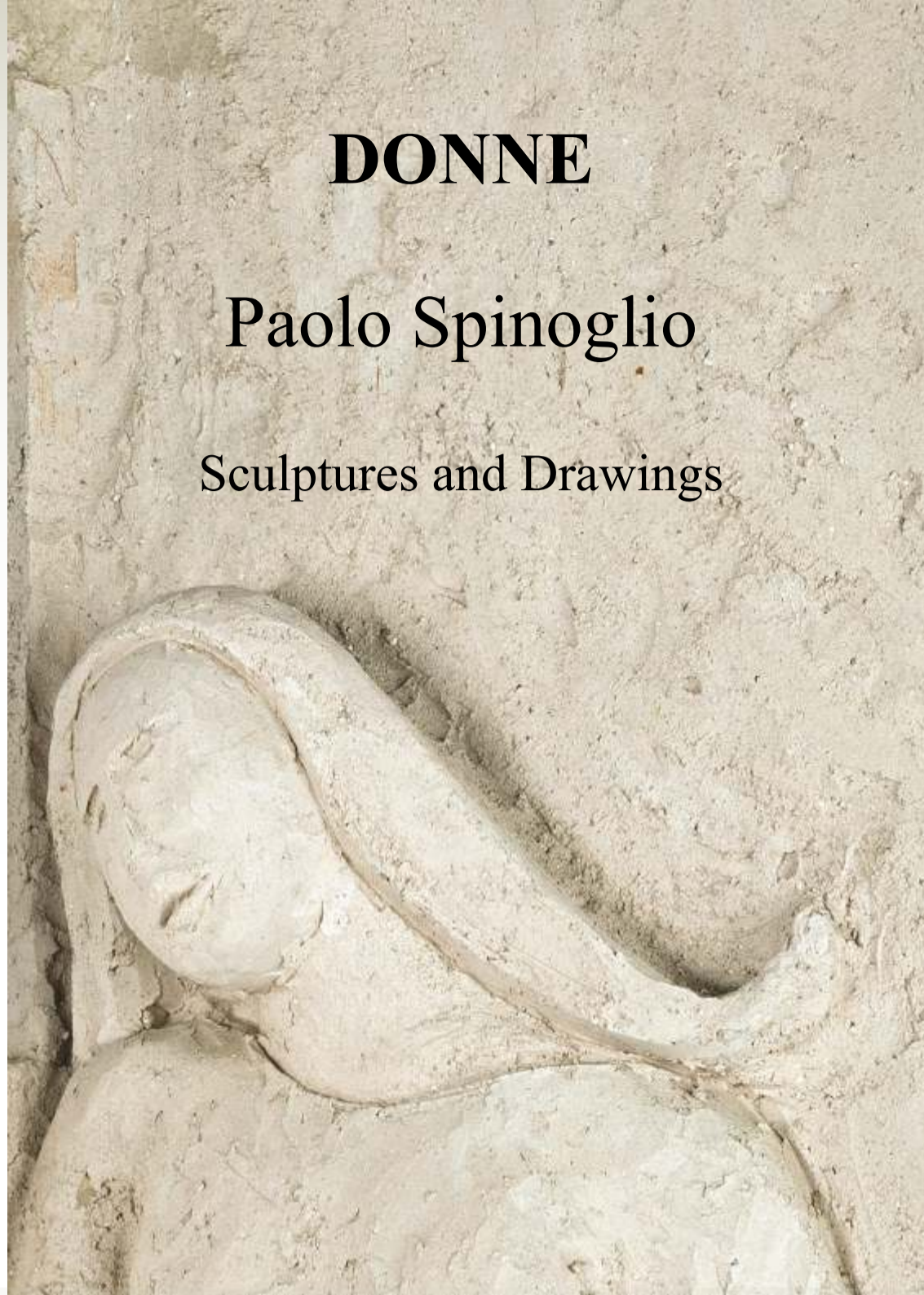
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DONNE

Paolo Spinoglio

Sculptures and Drawings



Biografia

Paolo Spinoglio was born in Turin on June 11, 1956. From a very young age, he began learning painting and drawing techniques from his father Tullio, a passionate painter and watercolourist. At fourteen, he studied drawing techniques under the guidance of Professor Carlo Giuliano, director of the Academy of Fine Arts in Turin.

After completing his Classical high school diploma, he decided to dedicate himself professionally to sculpture, refining his natural talent under the sculptor Riccardo Cordero. From the very beginning, his plastic reflections — figurative in nature — found their ideal material in terracotta.

In 1989, he moved with his wife Raffaella and their two children, Pietro and Francesco (their daughter Marta would be born in 1994), to the province of Asti, in Momberecelli, though it was in Canelli that he worked: in his studio, among sculptures, drawings, tools and writings on the walls, his works were born — or rather his "creatures", as Paolo liked to call them.

The 1990s, marked by a succession of exhibitions, commissions and a growing circle of devoted collectors, represented Paolo's professional growth. Over the years, his style evolved toward an essential simplicity of matter, with the progressive elimination of details until arriving at "those faces that smile without eyes."

Paolo passed away in Asti on May 12, 2002, at the age of 46, leaving his artistic legacy to his family — today managed by the Associazione Paolo Spinoglio.

The Association was established at the wish of his wife Raffaella and their children Pietro, Francesco and Marta. Its aim is to safeguard, protect and above all promote the works of Paolo Spinoglio, disseminating his artistic vision. It supports every initiative, public or private, aimed at pursuing this goal, lending works for exhibitions and events throughout Italy and abroad.



Due Teste - 1998

"...Such is Spinoglio's sculpture: synthesis, linearity, simplicity, elegance, candour yet strong materiality, presence, imposing force, life... Each of Spinoglio's sculptures is a land of anguish and silence that teaches us to listen. These are true figures, born from a gesture that strips away the superfluous in search of the essential — the pure distillate of meaning. ..."

Pierluigi Vaccaneo, from "Sei di sangue e di terra" ("You Are of Blood and Earth"), 2022

"...Paolo Spinoglio's sculptures have a soul, expressed through the utmost expressiveness given to matter, stripping away every ornament, every superfluous detail. His creatures are realistic and, at the same time, tend toward abstraction — akin to deities shaped from the earth with mastery and poetry, telling us archaic and intimate stories."

Ermanno Tedeschi, from "Paolo Spinoglio e le sue sibille" ("Paolo Spinoglio and His Sibyls"), 2022

"...In the natural simplicity of gestures, Spinoglio's ability to capture the intimacy of the feeling portrayed reveals itself. ... Among these sculptures one walks in silence, far from ostentation and clamour; one breathes a new morality, lets oneself be gently touched by the poetic timbre of voices born from an intimate expressive need, and feels the palpable sensation of standing before creatures of the soul."

Clizia Orlando, from "Silenti creature" ("Silent Creatures"), 2008



Donna con cane - 1991